

CHRISTIE'S

PRESS RELEASE | PARIS | MONDAY 13 JUNE 2022 | FOR IMMEDIATE RELEASE

20/21 LONDON TO PARIS

20TH / 21ST CENTURY: PARIS EVENING SALE & POST WAR AND CONTEMPORARY ART DAY SALE

28 & 29 JUNE 2022



Pierre Soulages (né en 1919), *Peinture* 143 x 202 cm, 4 décembre 1970, estimate: EUR 1,500,000–2,000,000

Paris and London – On 28 June, the **20/21 London to Paris** sale series returns after the huge success of previous editions. Celebrating the cultural dialogue between Paris and London, the season offers a broad selection of 20th and 21st century art, including exceptional collections and remarkable masterpieces.

Etienne Sallon and Joséphine Wanecq, Heads of Sale: *“For this new edition of the 20/21 London to Paris sale series, we are very pleased to be able to present a strong selection of artists who have left their mark on the 20th and 21st centuries that include Yves Klein, Jean Paul Riopelle, Kazuo Shiraga, and Pierre Soulages. With the last edition in June 2021 reaching nearly €200m in sales, we are confident about the importance and appeal that the two capitals represent in the international contemporary art landscape”.*

PARIS EVENING SALE – 28 JUNE



Yves Klein's *Cosmogonie sans titre*, (COS31) (1960, estimate: €2,500,000–€3,500,000) will lead the 20th / 21st Century: Paris Evening Sale, which directly follows the two Evening Sales in London. This rare piece by Klein was originally in the collection of the artist's godfather and adorned the walls of the apartment located at Quai d'Orsay, which was decorated by Alberto Pinto. Created in 1960, it brings together two of the painter's major series, the *Cosmogonies* and the *Anthropométries*. The sale will feature a second rare piece by Yves Klein, *Sculpture Éponge rose sans titre*, (SE 207) (€1,600,000–€2,200,000), one of only seven pink sponges ever made by the artist. Yves Klein's work is also presented in the *Le Grand Style* sale, taking place in Paris on 30 June.

The 20th / 21st Century: Paris Evening Sale will also feature the remarkable work of the only artist to have exhibited at the Louvre in his lifetime since Picasso: Pierre Soulages. Two complementary works are included; the first is a monumental canvas by the artist, *Peinture 143 x 202cm., 4 décembre 1970* (€1,500,000–€2,000,000) from the important European

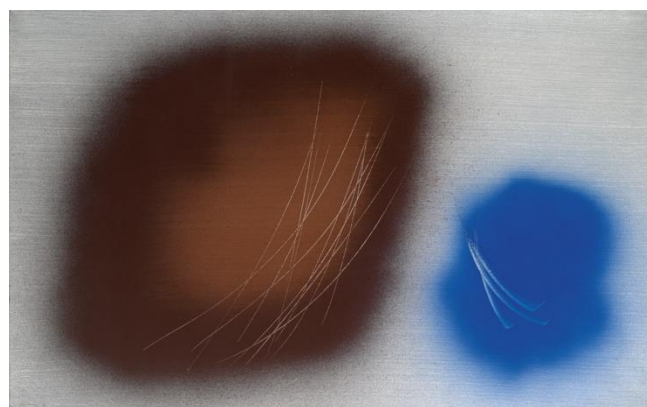
collection *The Eclectic Eye*. The second, *Peinture 54.5 x 38 cm., 27 novembre 1956* (€600,000–€800,000) is a canvas that encapsulates the full force and maturity of the artist's painting in the late 1950s.

Echoing the major retrospective currently on view at the Fondation Louis Vuitton to celebrate the centenary of his birth, the sale includes a seminal work by Simon Hantaï. The double canvas presents a *Tabula* on the front and an *Étude* on the back (€350,000–€550,000) and will be exhibited to the public for the first time in 15 years.

Gotthard Graubner's historical canvas, *Sans titre (Farbraumkörper)* (1978-88, estimate: €300,000–€500,000) bears witness to the extremely sensitive and complex plastic research that the artist undertook at the turn of the 1970s.

Marc Chagall, Robert Delaunay, Francis Picabia, Jean Paul Riopelle, Jean Hélion and Zao Wou-Ki will also be included in the 20th / 21st Century: London Evening Sale. A rediscovered work by the Austrian artist Friedensreich Hundertwasser, *Arcade house with yellow tower* from 1953 (€250,000–€350,000), was the subject of an exchange between the artist and the American sculptor Shinkichi Tajiri and has in his family for more than 60 years.

[Discover the complete 20th/21st Century selection: Paris Evening Sale.](#)



POST WAR AND CONTEMPORARY ART DAY SALE, PARIS – 29 JUNE

Abstract art will for a dedicated section with five works by Hans Hartung, including *T1962-E*, an acrylic on canvas painted in 1962 (ill. opposite, €200,000–€300,000) which will lead the sale. These are presented alongside two paintings by Martin Barré from the 1950s; (*Sans titre*, 1956, €150,000–€200,000 and *58-40-III*, 1958, €100,000–€150,000). Olivier Debré's *Nature morte verte clair* (€70,000–€100,000) is a vibrant abstract oil painting in

green tones dating from 1957. Two further works by Olivier Debré are offered; *Ocre Rouge* (1971,

estimate: EUR 25,000 – EUR 35,000) and *Signe personnage foncé* (1968, estimate: EUR 40,000 – EUR 60,000).

The sale also includes two works by Jean Paul Riopelle from the Jacques Dubourg collection dating from 1962; *Retourner la marmite Doek* and *Sans titre* (€80,000–€120,000 and €150,000–€200,000). A strong work by Karel Appel, *Têtes dans la tempête*, dated 1957 (€140,000–€190,000) will also highlight the Post-War and Contemporary Art Day Sale.

Six works by Robert Combas, including the monumental canvas *Maurice le Génie Béjart le Malabar* (€70,000–€100,000), illustrate the artist's colourful, figurative universe and is sold in aid of the Prix de Lausanne on the occasion of their 50th anniversary. *Rubiks Mosaic* by street artist Invader (€35,000–€55,000), known for his urban mosaics scattered around the world, and Spanish artist Edgar Plans, whose work *Eat your peak* form a key element of the contemporary section of the sale.

Germaine Richier's *L'échiquier (petit modèle)* represents a chessboard and five pawns, combining surrealist figures with animals in an imagined universe (estimate €180,000–€250,000). Two iconic blue sculptures by Yves Klein, *Victoire de Samothrace [Victory of Samothrace]* (€70,000–€100,000) and *L'Esclave mourant d'après Michel-Ange* (€40,000–€60,000), stand alongside a *Rosine* by César (€50,000–€70,000) and an emblematic *Running Nana* by Niki de Saint Phalle (€150,000–€200,000).

Proceeds from the sale of selected lots offered in London (within the *First Open* online auction) and Paris will be donated to *Art for Tropical Forests*, a foundation committed to the protection and conservation of tropical forests. Five works from the Paris day sale are part of this charity section, including Yi Ding's *Appearance of Crosses 2019-B11* (€25,000–€30,000).

[Discover the complete selection of the Post War and Contemporary Art Day Sale, Paris.](#)

PRESS CONTACTS:

Karine Ruberto: +33 1 40 76 85 55 – kruberto@christies.com

Sofia Hame: +33 1 40 76 72 73 - shame@christies.com

About Art for Tropical Forests

Founded in 2002 by the eminent art dealer Ernst Beyeler, the Art for Tropical Forests Foundation is dedicated to the worldwide protection and conservation of tropical forests. It is currently working with Greenpeace to combat deforestation in the Brazilian Amazon. At the same time, Ernst Beyeler's foundation also raises awareness of ecological sustainability, which is symbiotically linked to economic development, with programmes in Madagascar and Laos.

<https://www.artfortropicalforests.ch/>

About Christie's

Founded in 1766, Christie's is a world leader in art and luxury goods. While its core business is the organisation of physical and online auctions, Christie's also offers its clients a wide range of services: private treaty sales, art valuations, advances and financial guarantees for works of art, luxury real estate, education, etc. Christie's is present in nearly 50 countries and its main auction rooms are in New York, London, Hong Kong and Paris. It is also the only international auction house authorised to hold sales in mainland China (Shanghai).

Christie's auctions and private treaty sales cover more than 80 categories of art and luxury goods, with prices ranging from a few hundred euros to more than 100 million euros. In recent years, Christie's has achieved record auction prices for a work of art (*Salvador Mundi* by *Léonard de Vinci*, 2017), for a 20th century work (*Shot Sage Blue Marilyn* by *Andy Warhol*, 2022) and for a work by a living artist (*Rabbit* by *Jeff Koons*, 2019). Christie's is also the international benchmark for sales of prestigious collections, with eight of the top ten sales ever achieved in this area.

Technological innovation is a priority for Christie's and is achieved in a number of ways. Online art sales have grown significantly, now accounting for half of the company's sales, as have "hybrid" auctions involving several Christie's auction rooms around the world simultaneously. The remote approach to works before sales has also been transformed and multiplied through the use of virtual tours, augmented reality and holograms. And in March 2021, Christie's went one step further by being the first international auction house to offer a digital artwork coupled with an NFT (Beeple's *Everydays*), and to accept a crypto-currency as a means of payment.

Christie's is committed to a responsible culture. It has announced its goal of net zero carbon emissions by 2030, and places a premium on equity, diversity and inclusion.

Browse, bid, discover and join us for the best in art and luxury at: www.christies.com or by downloading the Christie's apps.

**When referring to any of the above estimates, please be aware that fees will be added to the hammer price at the time of sale. Please refer to paragraph D of the Terms and Conditions of Sale at the back of the catalogue.*

**Estimates do not include buyer's fees. Sale prices correspond to the hammer price plus buyer's fees and are net of applicable fees.*

FOLLOW CHRISTIE'S ON:

